



# KRISTINA CHILDS

"I'm not the type to just sit there and listen, I want to be involved," says Kristina Childs. "The first time I heard this music, I knew I wanted to play it." Starting in 1999 with a mixture of house, techno and drum & bass, Childs quickly evolved her style into the eclectic mix of genres she still plays today.

As well as being a guest DJ at many clubs in the United States, Childs has held countless residencies and headlined events in Europe and South America. She is the creator/curator of Plasmodium, co-creator of Seattle's famed KRAKT! techno monthly and as a founding director of Decibel Festival played an integral role in building it into one of North America's premier electronic music festivals. Her diligence in the Seattle scene has made her a popular Northwest DJ, combining excellent track selection and mixing skill with her signature floor-filling sound and energetic performances. In 2007 she won the Battle of the Mega-Mixes competition, successfully defended her title in 2008 and was invited to be a judge in 2009 alongside Pezzner and DJ Introcut. She is known primarily as a techno DJ, however you can hear her play everything from ambient to hip-hop, downtempo, electro, breaks, drum & bass, disco, new wave or funk, depending on the event.

During the day she spends time as a graphic designer, with work polished from many notable organizations, including audio industry companies such as Mackie, Ampeg, Alvarez, EAW, Martin Audio and Tracktion, ad agencies like Cole & Weber, Publicis, POSSIBLE and event production companies such as Belwether Shows.

## PRESS

### INTERVIEWS

Radio X 91.8 FM Frankfurt  
Red Bull On The Move  
KEXP 90.3 FM Seattle  
The Stranger  
Hammerica.com  
Seattle Weekly  
91.3 FM KBCS Seattle

### CHEERS

"local favorite" - **XLR8R**  
"An ebullient dynamo in Seattle's underground scene" - **The Stranger**  
"...she played alongside Detroit legend Kevin Saunderson... I felt she had outplayed him and this time around she did what we craved for: Play really BANGING and good dark techno." - **Hammarica**

## MIXES

### RADIO APPEARANCES

[KEXP 90.3 FM Seattle](#)  
C89.5 FM Seattle  
Radio X 91.8FM Frankfurt  
Rainy Dawg Radio  
KUPS 90.1 FM Seattle  
Groovetech Radio

### EXCLUSIVE MIXES

[Proton Radio \(Multiple Shows\)](#)  
[Plasmodium Radio 008 \(2009 House/Tech-House\)](#)  
[Plasmodium Radio 059 \(Nov 2010 - Electro Swing\)](#)  
[Art of Bass 102.7FM Vancouver BC \(Dec 2007 - Eclectic\)](#)  
[Downtempo, hip-hop & minimal bassy stuff \(Jan 2006\)](#)  
[80s, acid house & industrial \(Aug 2015\)](#)

### LIVE RECORDINGS

[Sunrise Set @ Recess \(2015 Deep Tech, Bassline\)](#)  
[From 0-1 Studio Session \(Oct 2009 - Techno\)](#)  
[Droid NAMM Afterhours \(2008 - Techno\)](#)  
[KRAKT \(Oct 2007 - Minimal\)](#)

### JUST FOR THE HELL OF IT

[64 Feet Under \(Sep 2014 - Deep House\)](#)

## CLIENTS

Kate Spade  
Jimmy Choo  
Franco Sarto  
Rachel Roy

Paige Denim  
NARS  
PopCap Games  
Steve Madden

Puma  
Goodwill  
Redfin  
Zillow

H&M  
Nordstrom  
City of Seattle  
Scratch DJ Academy

## VIDEOS

[Hivemind Halloween 2010 \(Electro Swing\)](#)  
[Droid/FI NAMM Afterhours 2008 \(Techno\)](#)  
[Condiment \(Techno\)](#)  
[Hivemind Halloween 2009 \(Time Lapse\)](#)

## WEB

